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S. No. of Question Paper : 943

Unique Paper Code : 203505

H

Name of the Paper : IX(b) : Literary Theory (i)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

Section A

(Attempt three questions from Section A)

1. (i) "The poetry of the future is the means by which the character of the present can be understood in its own particularity." Explain this quote in the light of Lukacs' discussion of socialist realism. 10

Or

- (ii) Denying the existence of a "purely repressive apparatus" or a "purely ideological apparatus" Althusser concedes

P.T.O.

that "very subtle explicit or tacit combinations may be woven from the interplay of RSAs and ISAs. Discuss this interplay giving examples either from the essay or from your own experience. 10

2. (i) Briefly outline Ahmad's position on English and English Literature Departments in his theorization of 'Indian Literature'. 10

Or

- (ii) Give an account of the slippage that Spivak notices in Deleuze's use of the word 'representation', which, according to her, conflates two critically different senses of the word. Discuss the implications of this slippage? 10

3. (i) How does Barrett use the idea of cultural stereotypes to bolster her materialist-feminist argument? 10

Or

- (ii) How does Juliet Mitchell's theorization of the relationship between the symbolic and the pre-Oedipal suggest a criticism of the "French school associated with Kristeva"? 10

Section B

(Attempt *three* questions from Section B)

4. (i) Describe Brecht's concept of alienation and explain how it combines aesthetics and politics to imagine a new social order. 15

Or

- (ii) "Gramsci's materialist definition of intellectuals and his analysis of their social function help to situate them in relation to the preservation or subversion of hegemonic power." Elaborate. 15

5. (i) "With both secularism and religion appearing as political liabilities, literature appeared to represent a perfect synthesis of these two opposing positions". How does Gauri Vishwanathan develop this argument with regard to the ideological function of English literary education in British India. 15

Or

- (ii) "[T]he phenomenon of Orientalism as I study it here deals principally, not with a correspondence between Orientalism and Orient, but with the internal consistency of Orientalism and its ideas about the Orient...despite or beyond any correspondence, or lack thereof, with a "real" Orient." Discuss. 15

6. (i) "When the Goods Get Together" establishes a strong set of connections between a phallogentric economy of desire and economy understood as trade and the exchange of commodities. Explain and comment on the significance of this connection between sexuality and commerce. Why must male homosexuality, under patriarchy "be kept in the realm of pretense" and "excluded" when "[a]ll economic management would thus be homosexual" ? 15

Or

- (ii) Explain Showalter's use of 'feminine', 'feminist' and 'female' as phases in the history of novel writing by women. 15